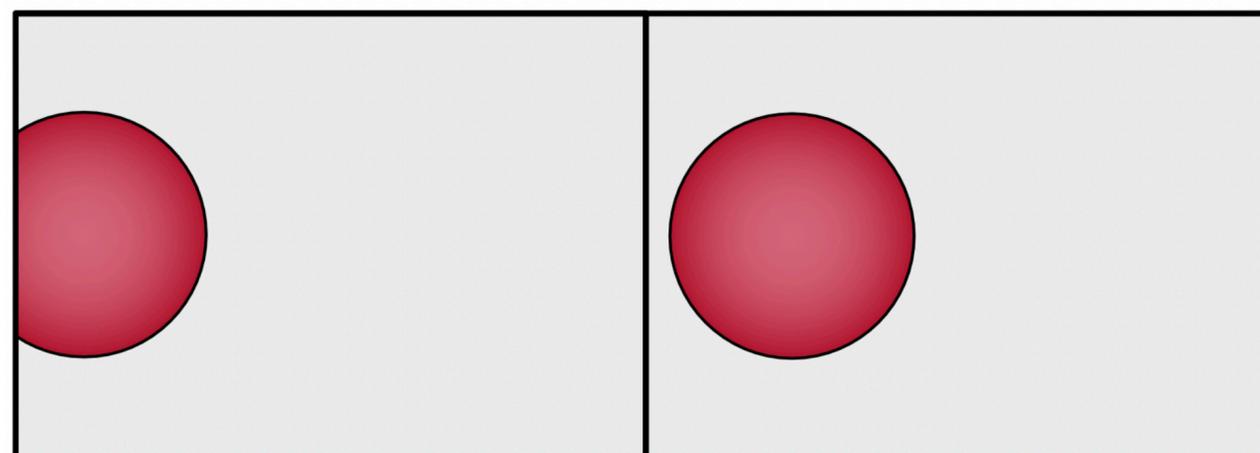




Dynparity

Dynamic Disparity Adjustment to Avoid Stereo Window Violations on Stationary Stereoscopic Displays



Christoph Schröder-Dering Rene Weller Gabriel Zachmann

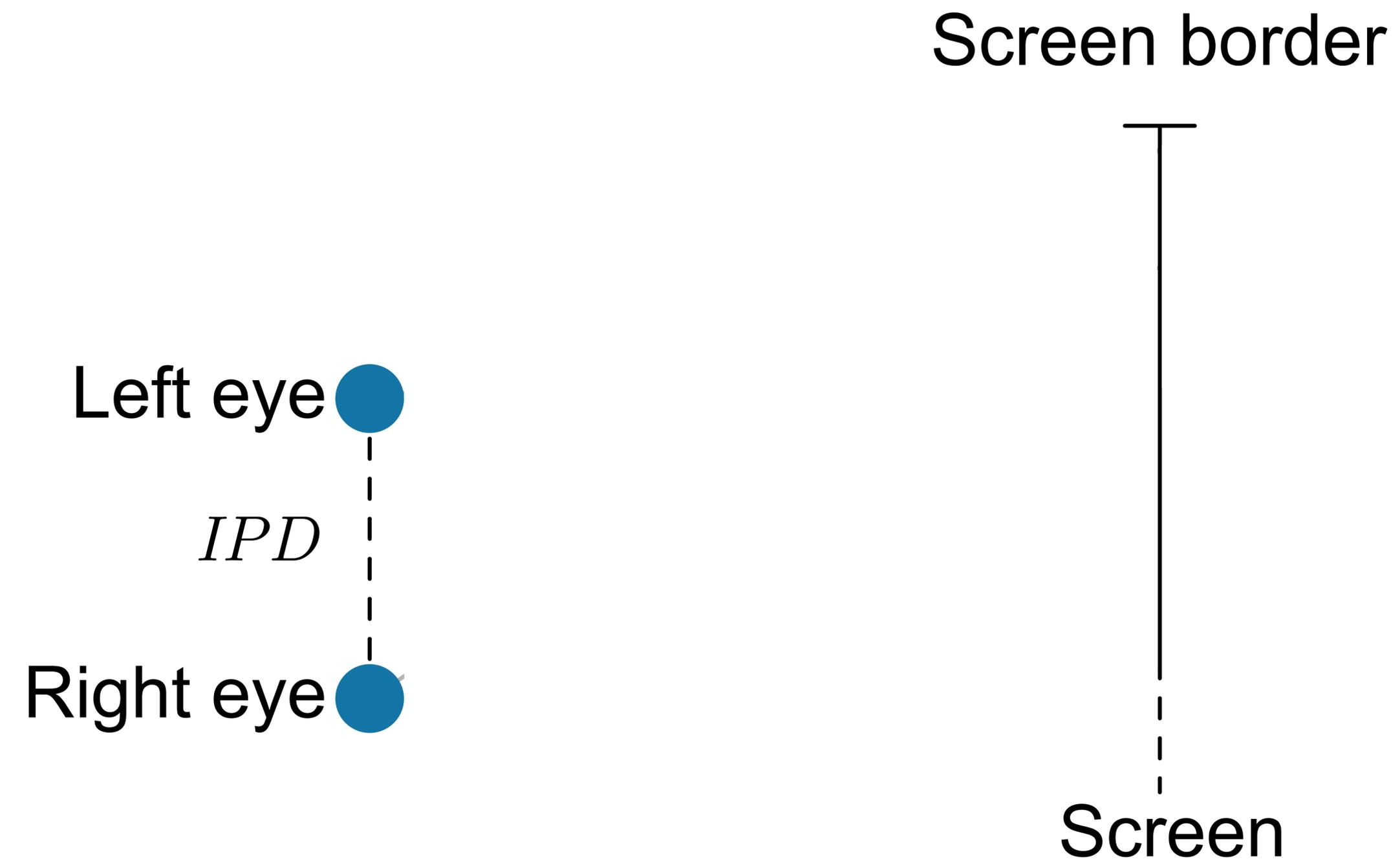
Contact: schroeder.c@uni-bremen.de

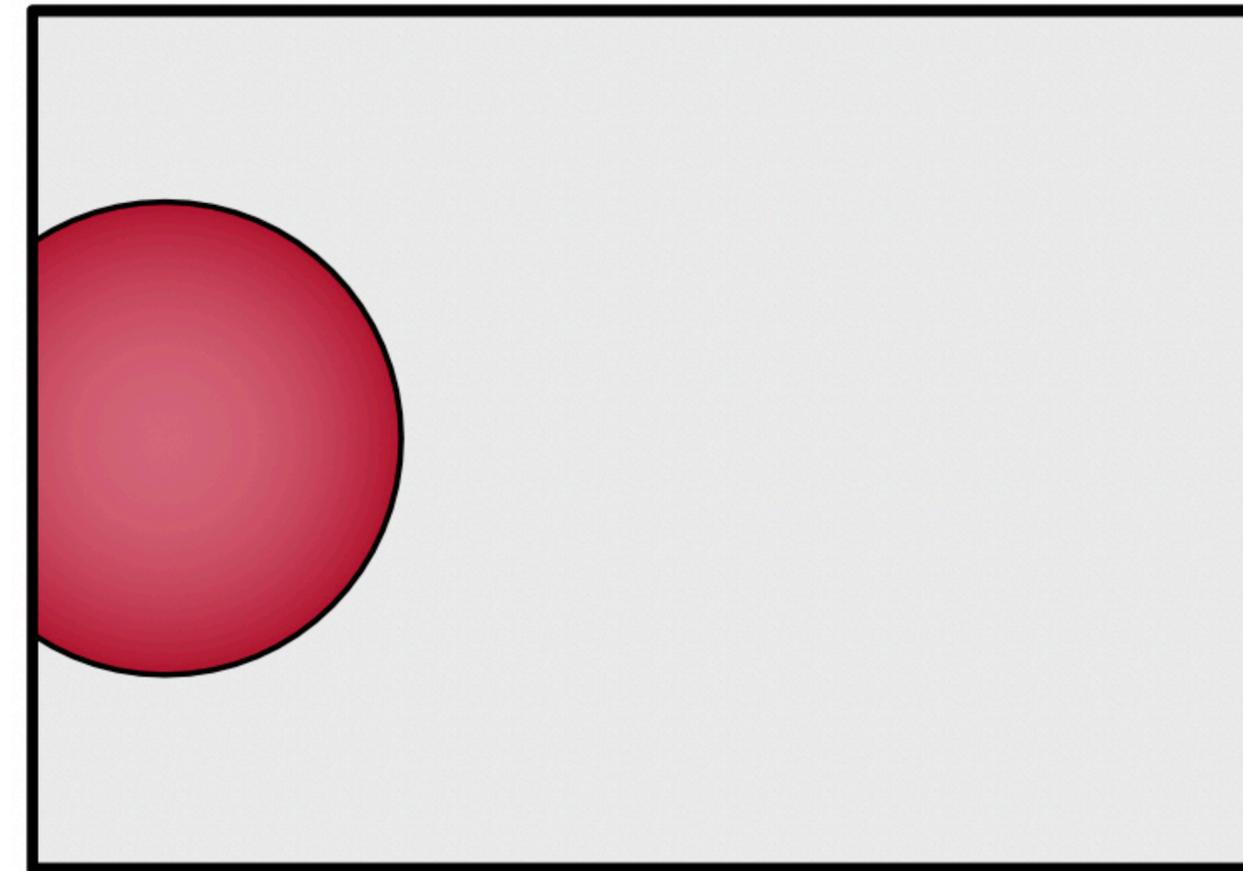
University of Bremen, Germany, Institute for Computer Graphics and Virtual Reality

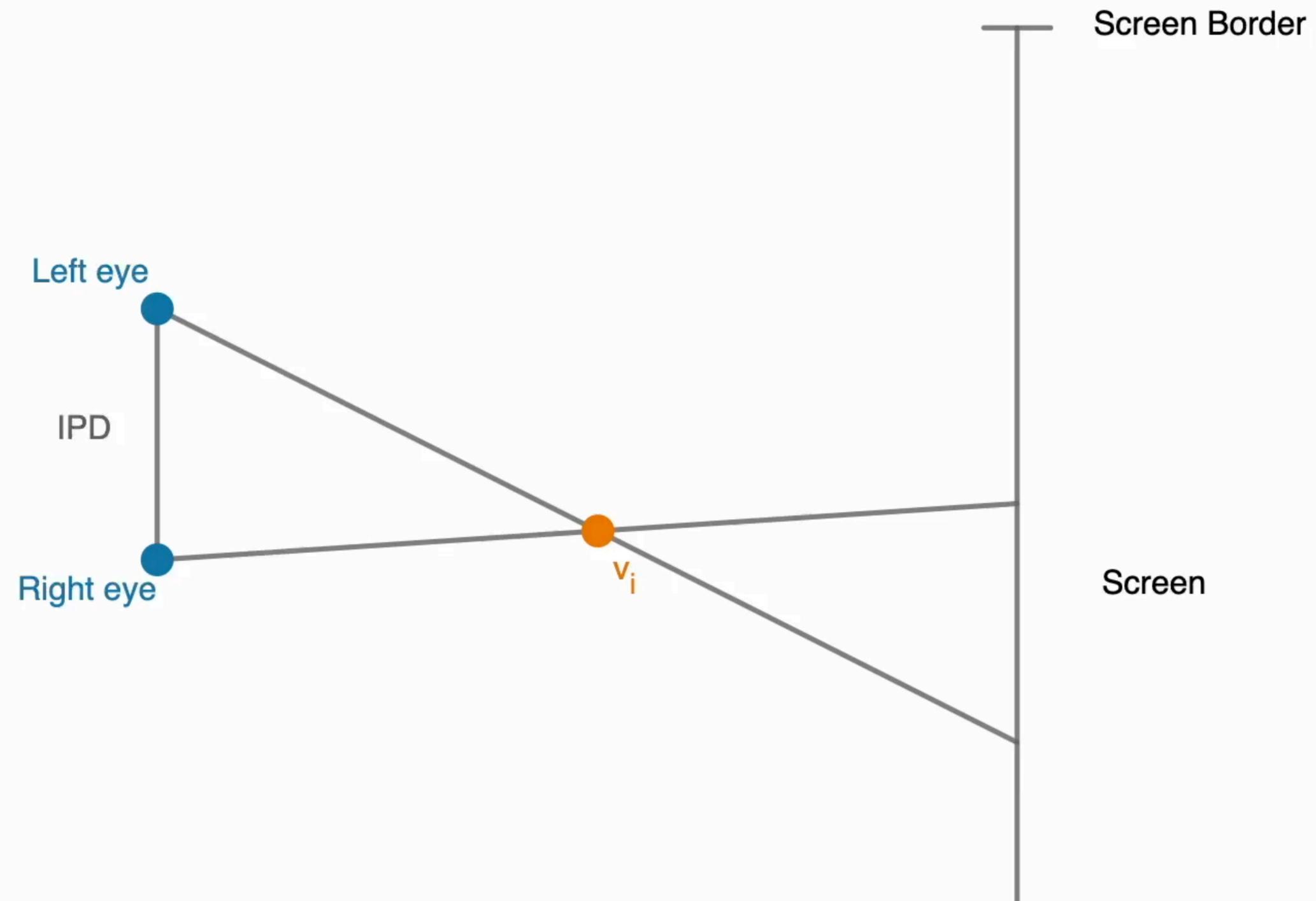
CGI, September 2022

Motivation









- Framing – What movie directors do
- Global disparity remapping
 - Move scene behind the screen [Xu 2012]
 - Center scene around zero disparity [Chen 2012]
 - Smaller baseline for close scenes [Pritch 2000]
- Non-Linear remapping
 - “Contrast stretching” for disparity [Xu 2014]
 - Cropping + Warping [Lin 2011]

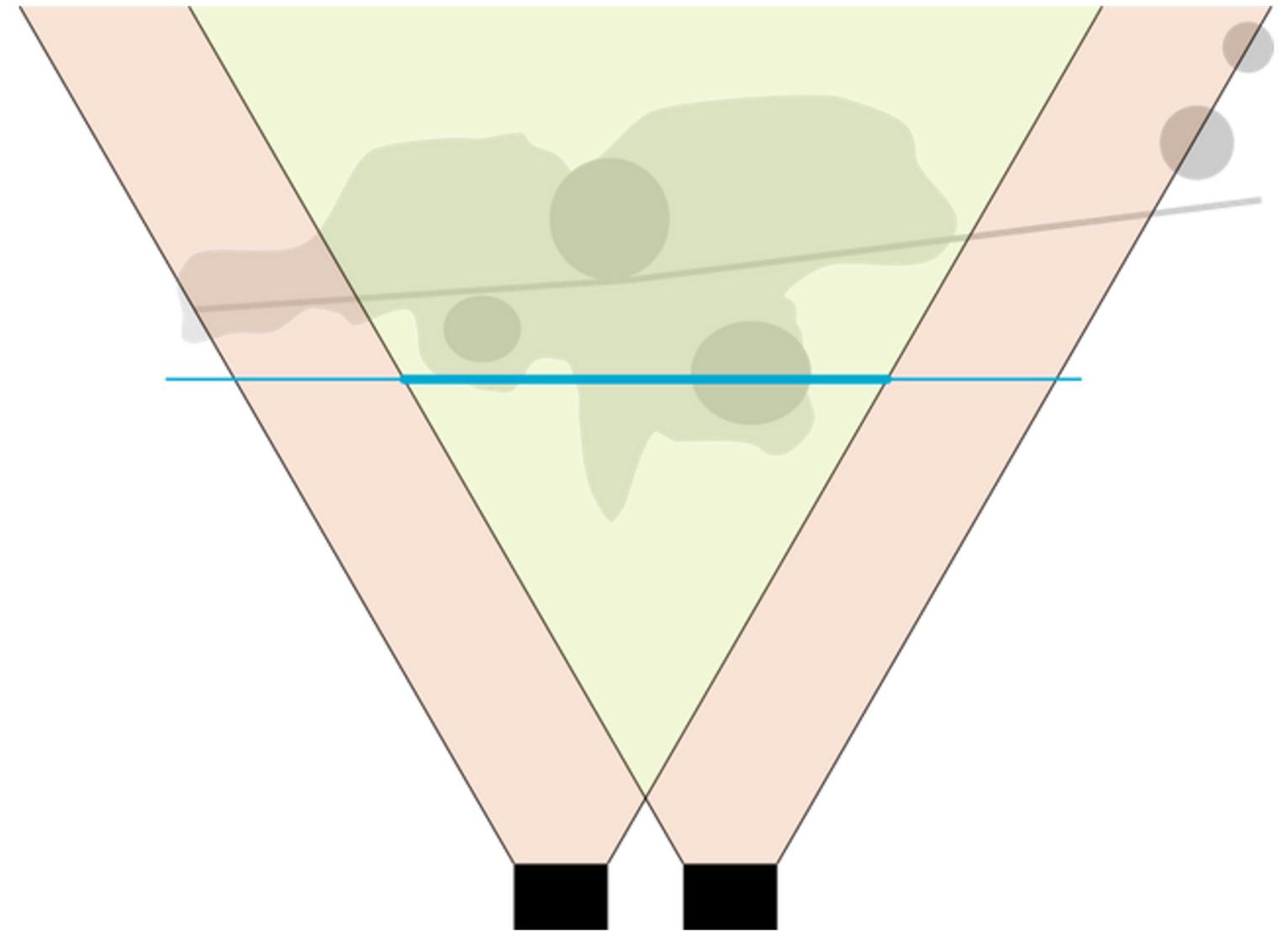


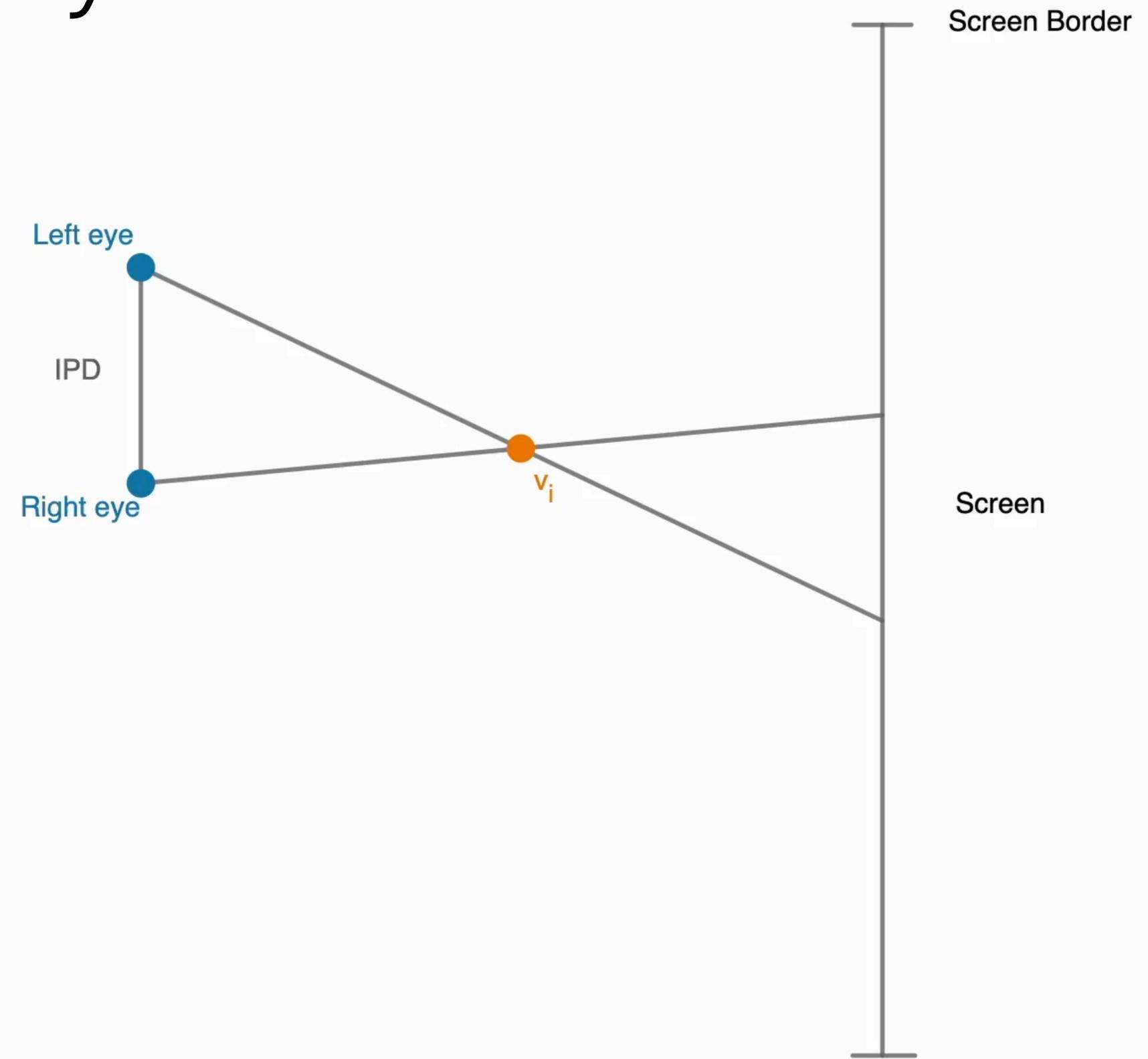
- [1] Xu, D., Coria, L.E., Nasiopoulos, P.: Quality of experience for the horizontal pixel parallax adjustment of stereoscopic 3D videos. In: 2012 IEEE International Conference on Consumer Electronics (ICCE)
- [2] Chen, M.J., Kwon, D.K., Cormack, L.K., Bovik, A.C.: Optimizing 3D image display using the stereoacuity function. In: 2012 19th IEEE International Conference on Image Processing
- [3] Pritch, Y., Ben-Ezra, M., Peleg, S.: Automatic disparity control in stereo panoramas (OmniStereo). In: Proceedings IEEE Workshop on Omnidirectional Vision
- [4] Xu, J., Yan, F., Cao, X.: Stereoacuity-guided depth image based rendering. In: 2014 IEEE International Conference on Multimedia and Expo Workshops (ICMEW)
- [5] Lin, H.S., Guan, S.H., Lee, C.T., Ouhyoung, M.: Stereoscopic 3D Experience Optimization Using Cropping and Warping. In: SIGGRAPH Asia 2011 Sketches

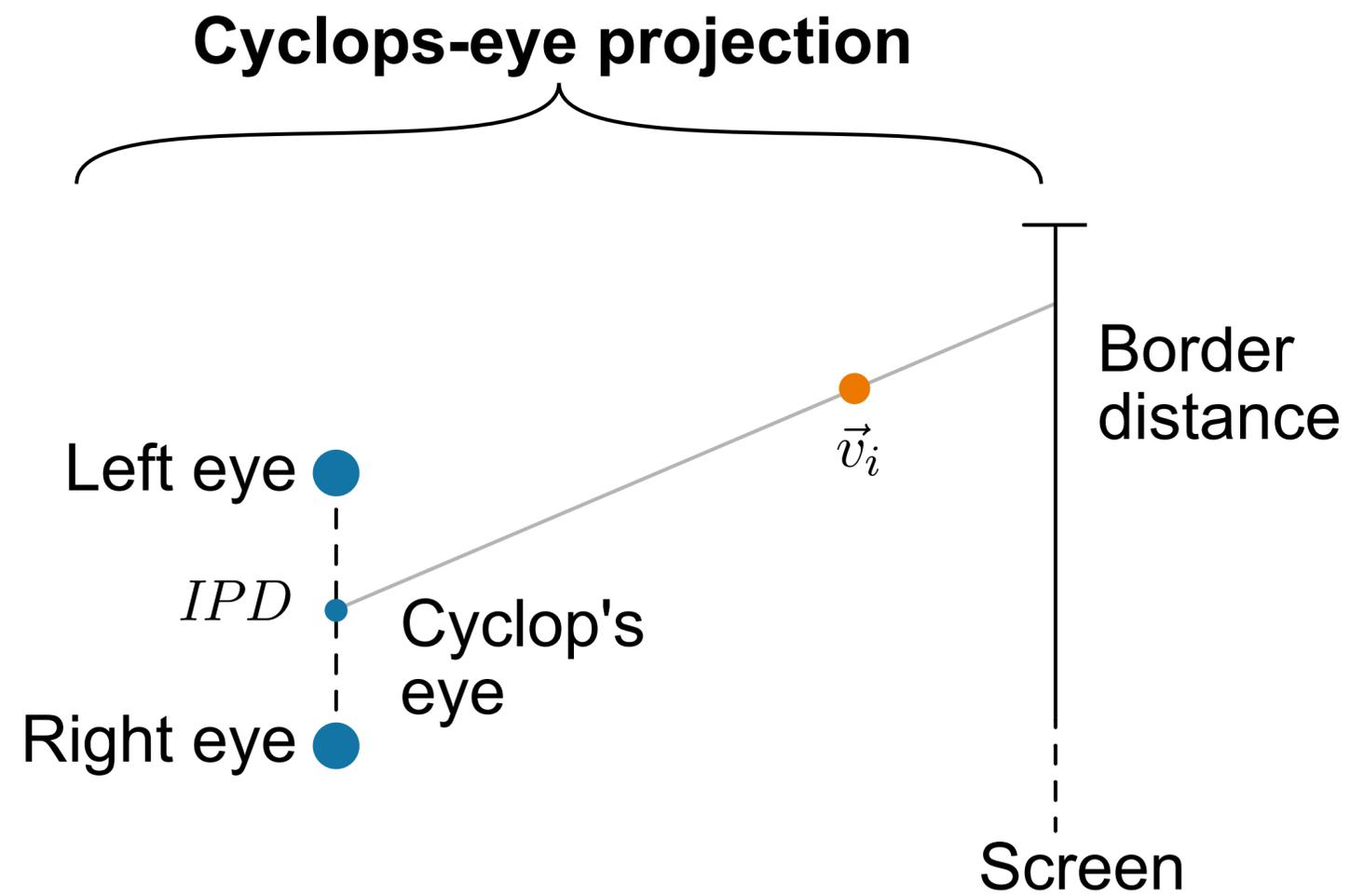


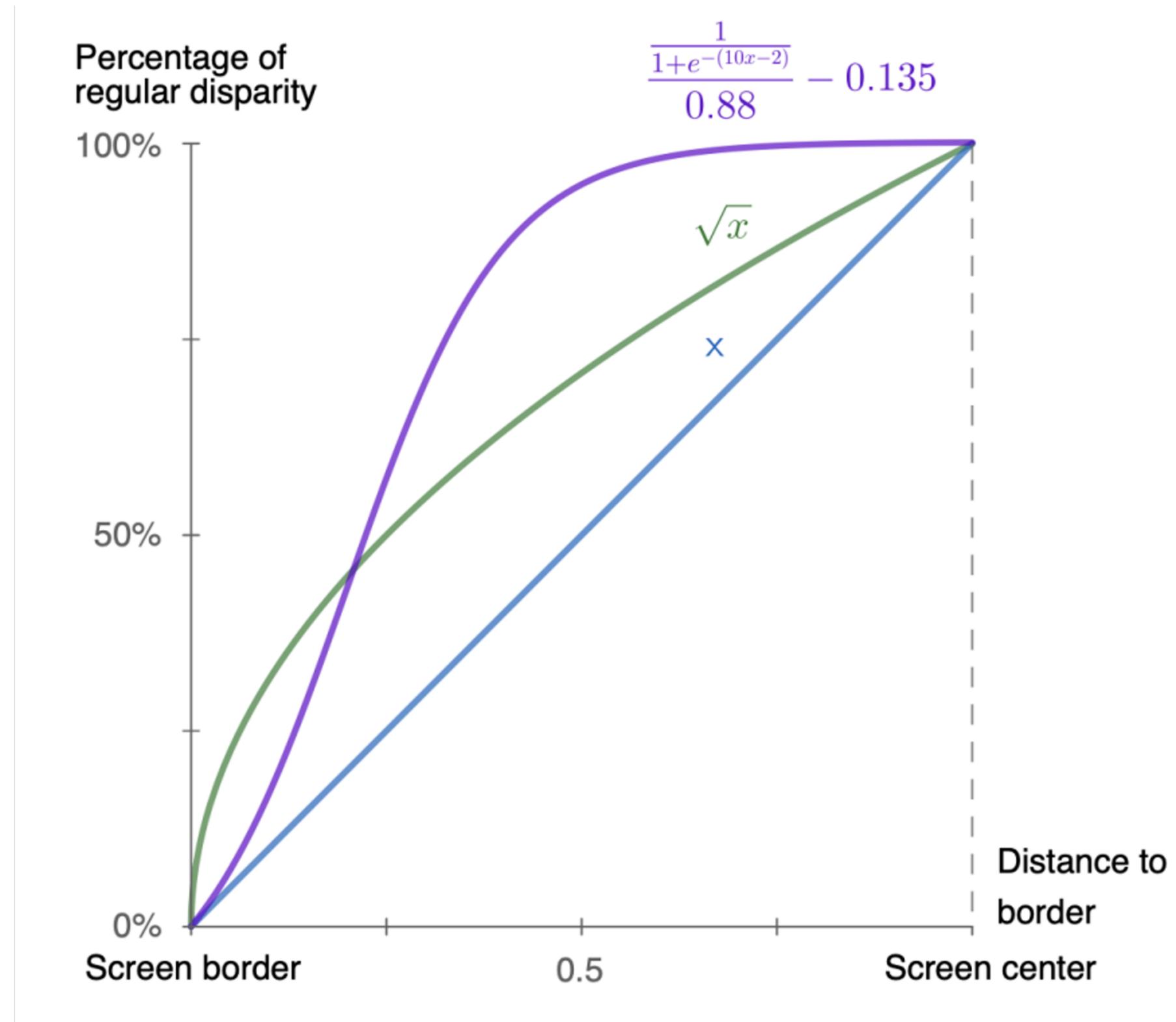
Dynparity – Key Ideas

- Adjust only **what** would clip
- Adjust only **where** it would clip
- Adjust as **little** as possible

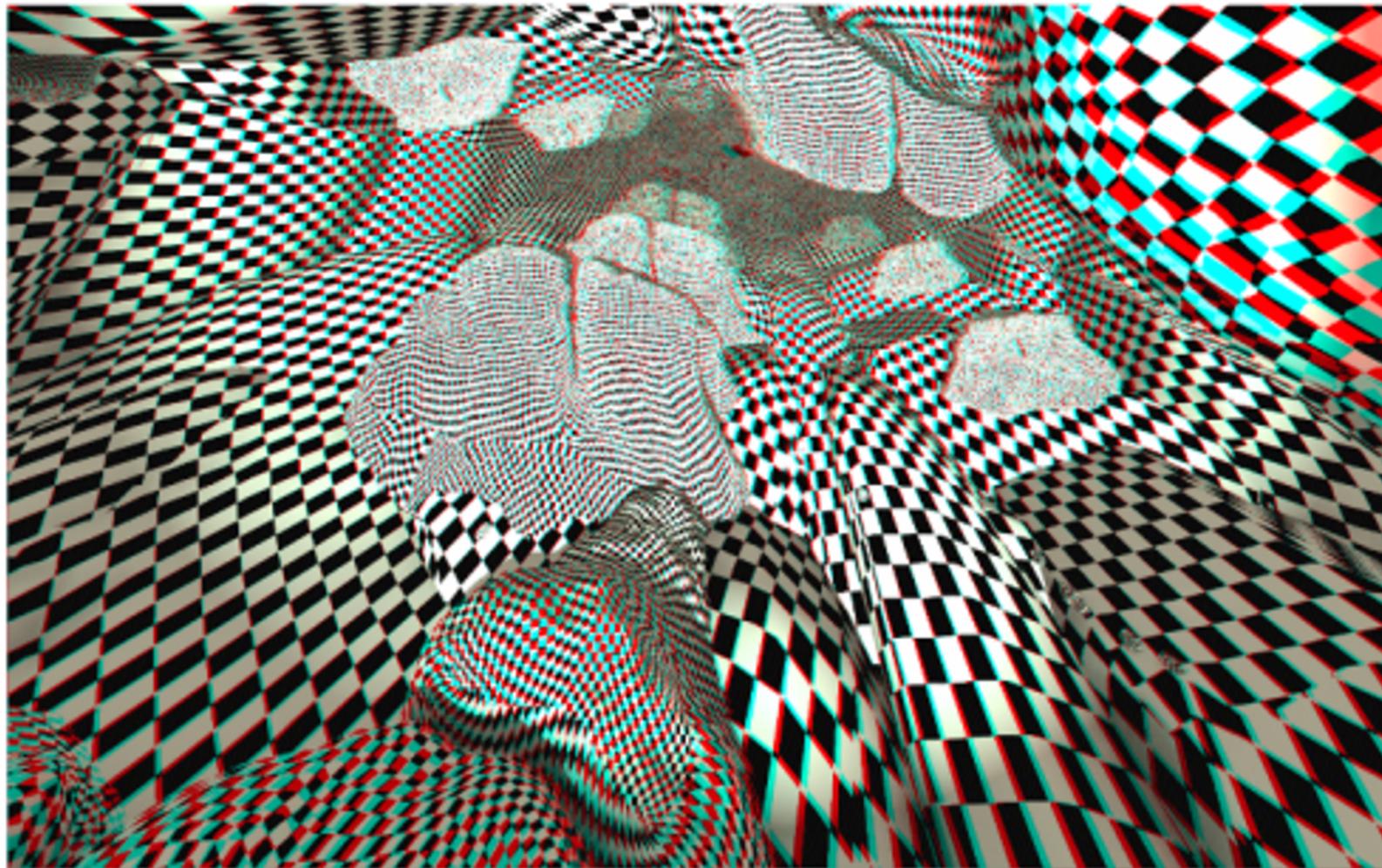




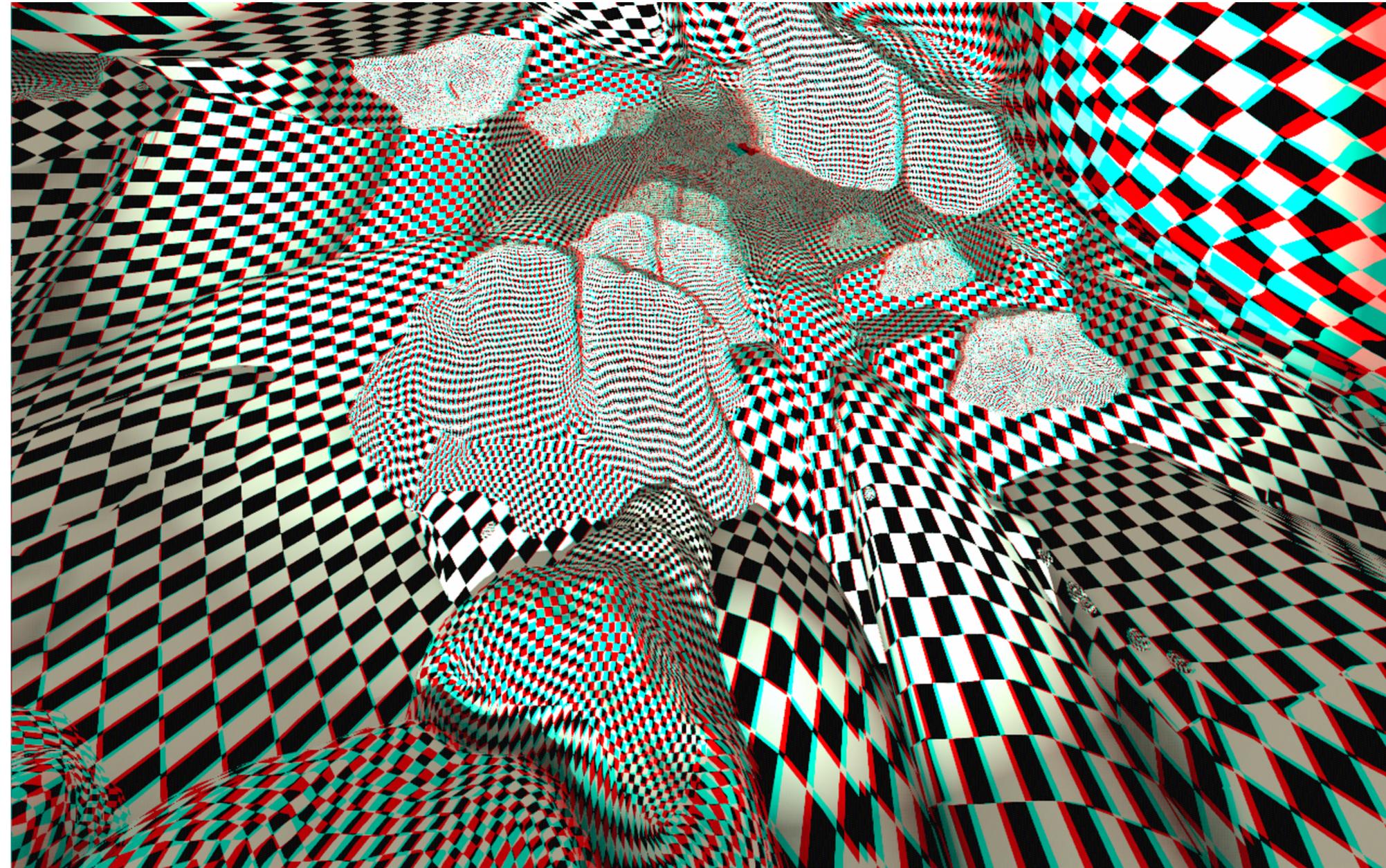




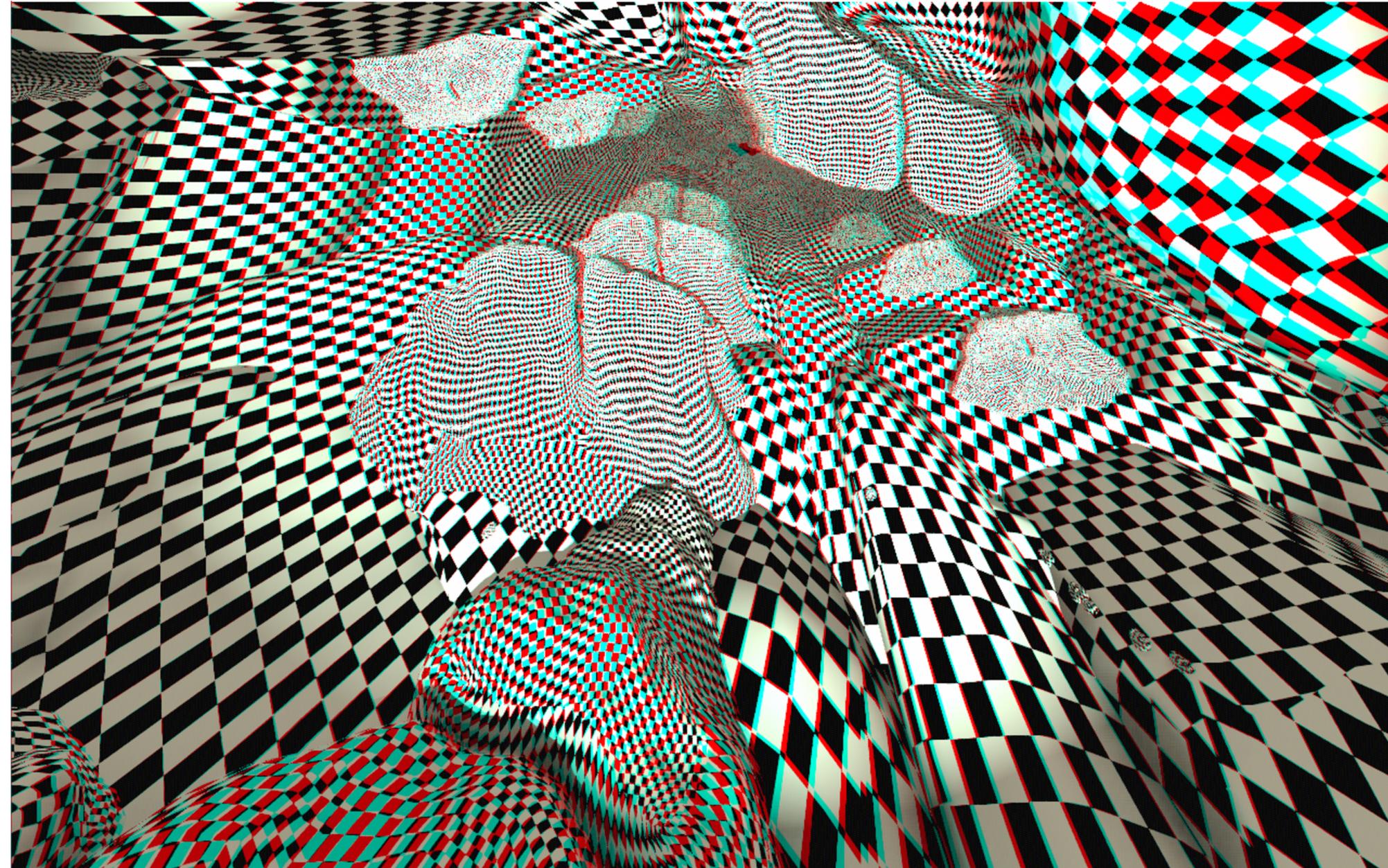
Dynparity – Influence



Dynparity - Off



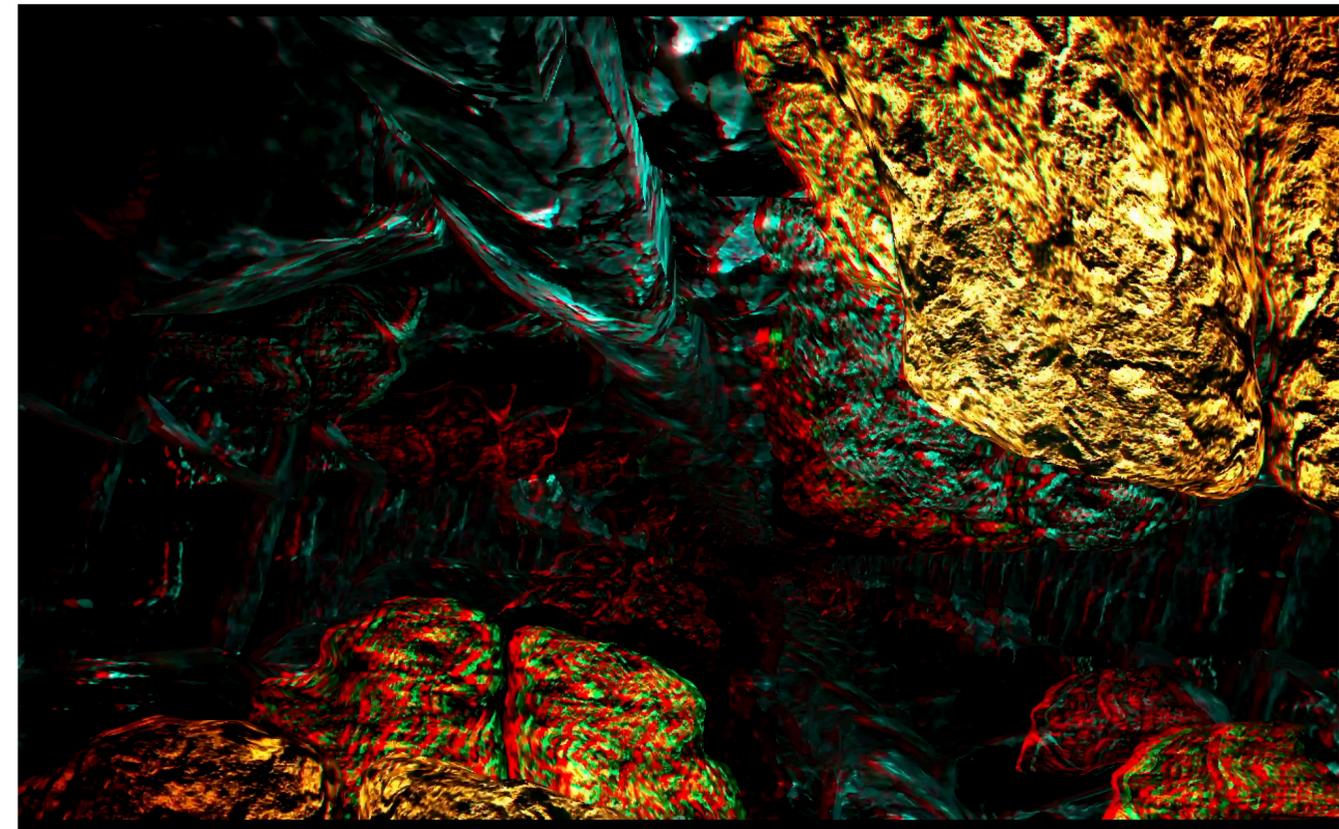
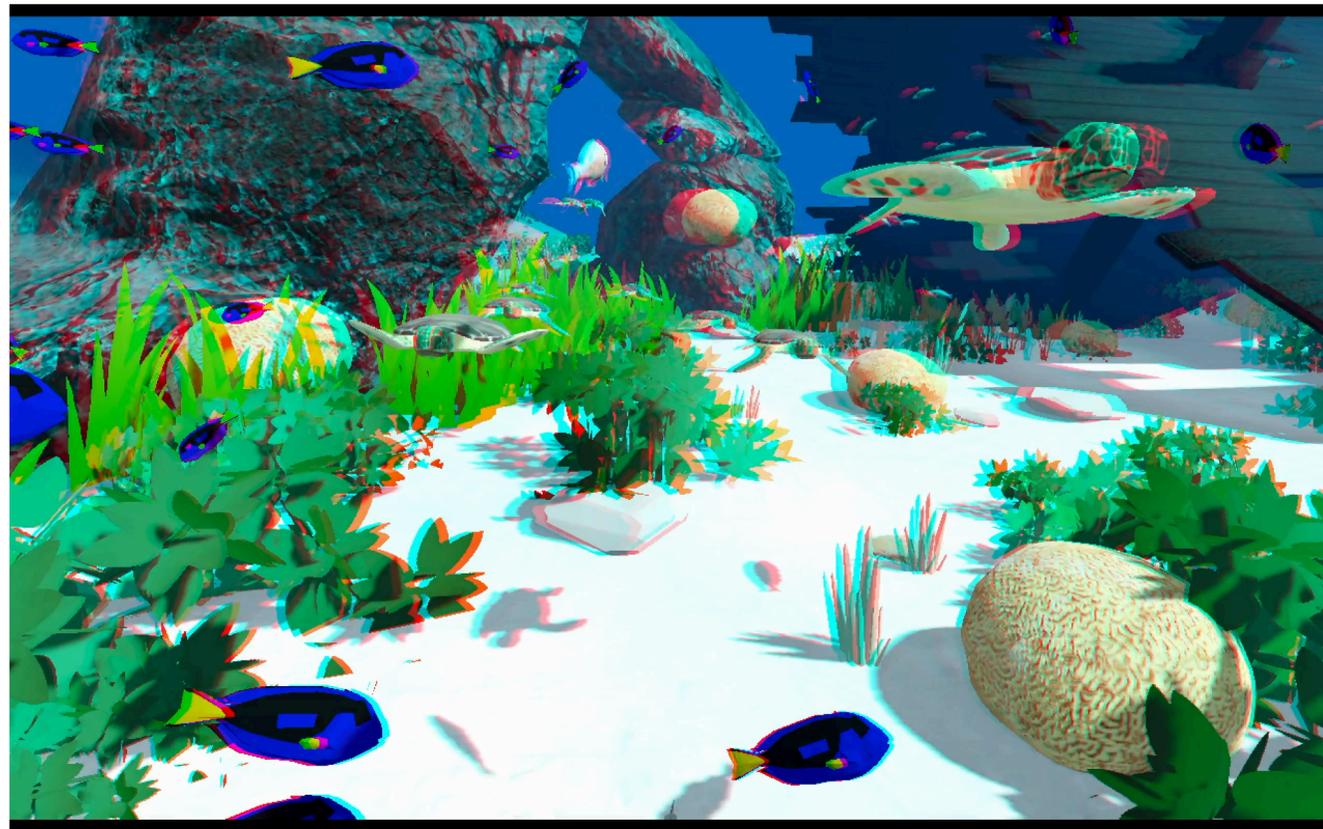
Dynparity - On

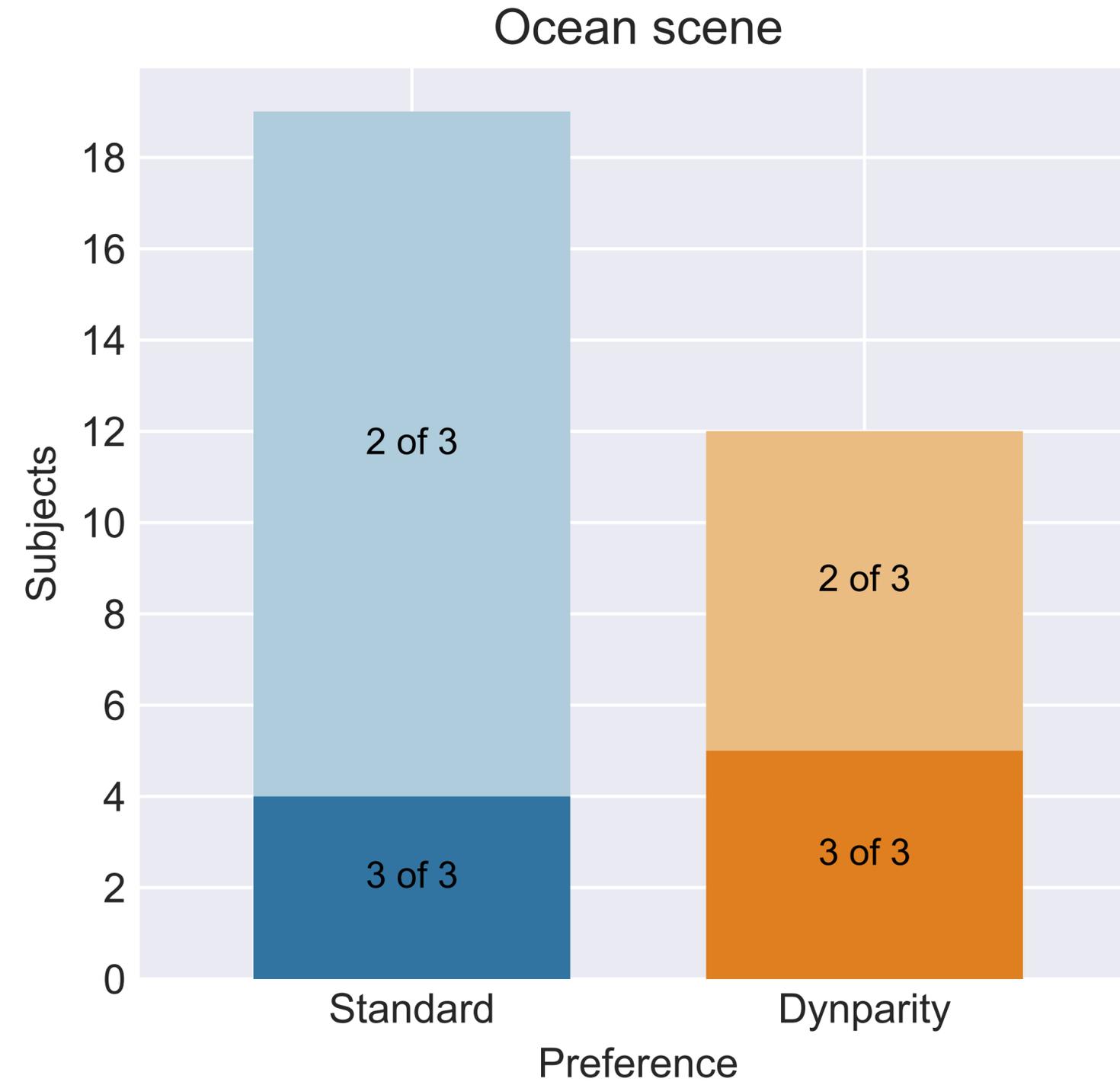


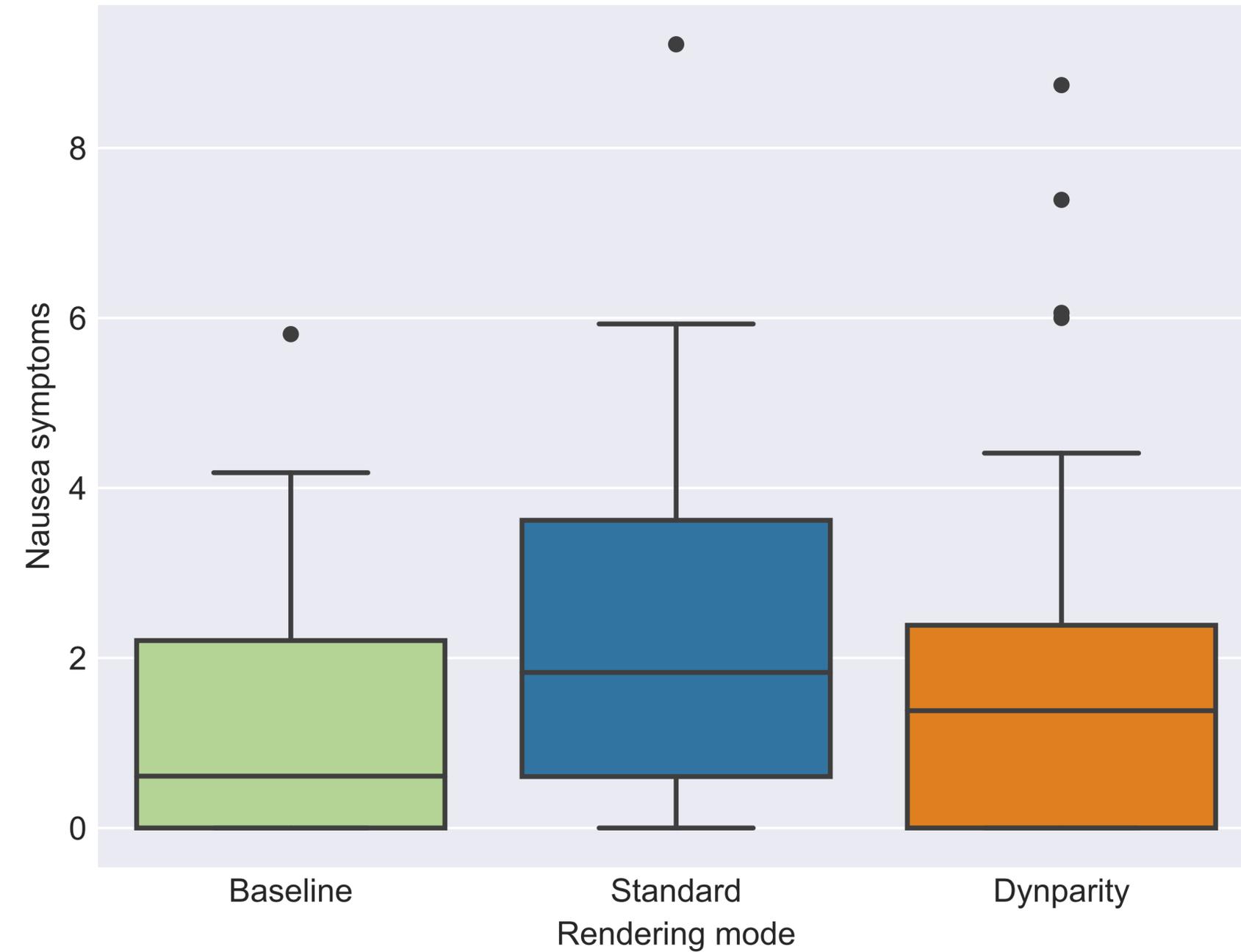
1. Do the participants prefer the Dynparity rendering over the standard stereo rendering with stereo window violations?
2. Does Dynparity rendering reduce simulator sickness compared to standard stereo rendering?

User Study: Stimuli

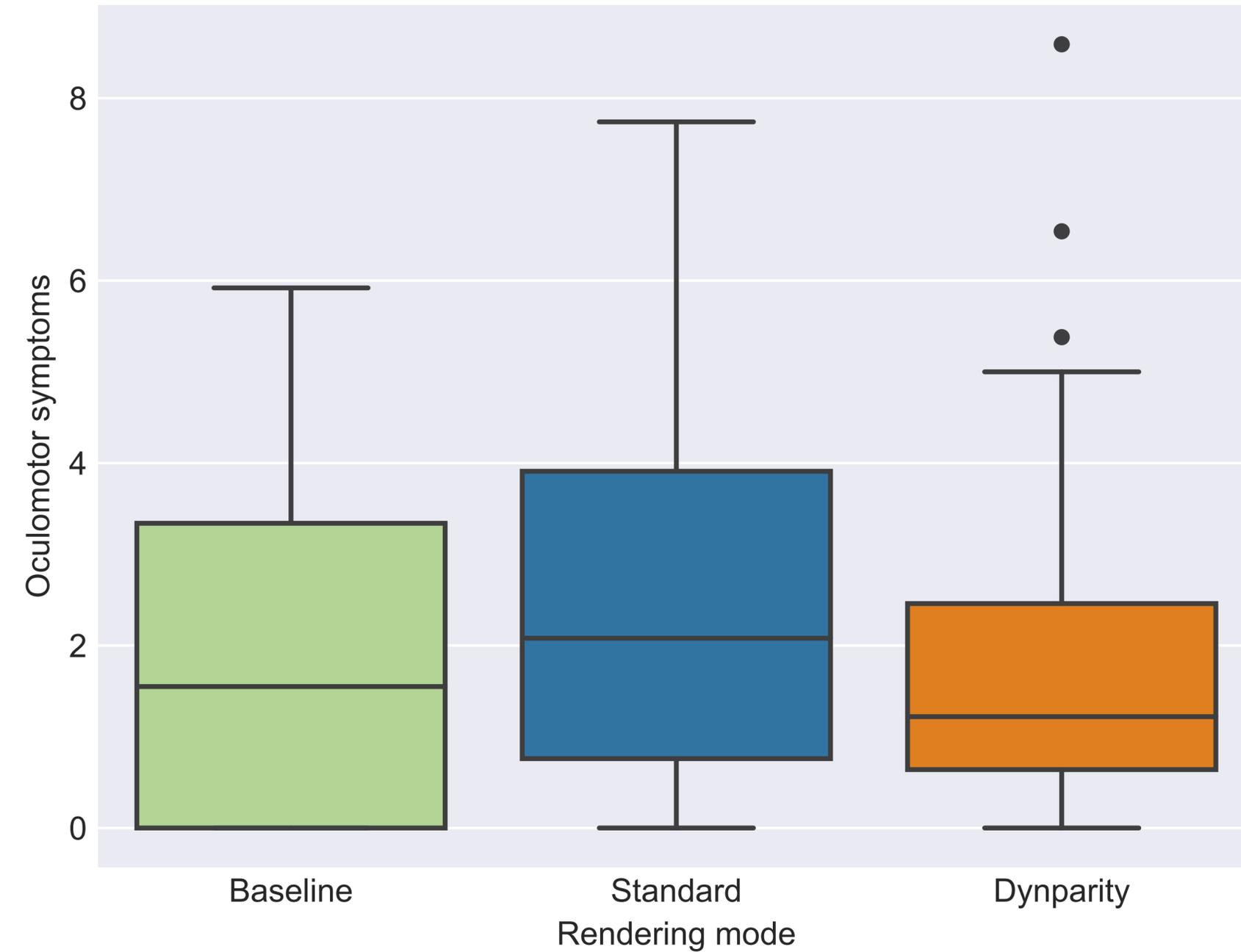
- 36 volunteer participants
- 31 passed stereo acuity test
- 4m x 2.5 m Powerwall







Bouchard, S., Robillard, G., Renaud, P.: Revising the factor structure of the simulator sickness questionnaire. Annual Review of CyberTherapy and Telemedicine 5, 128–137 (2007)

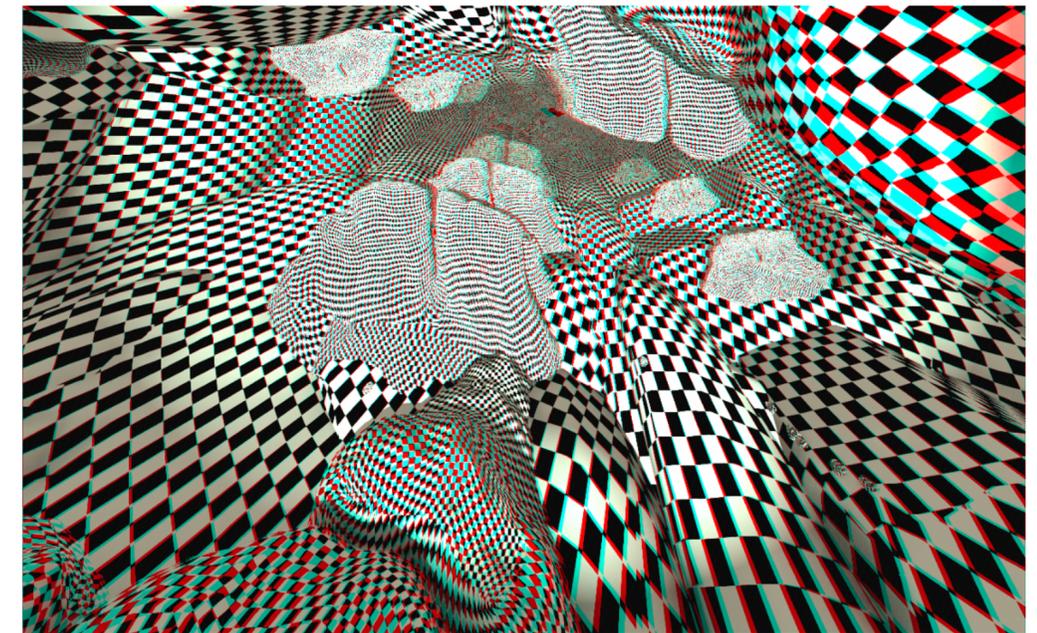


Bouchard, S., Robillard, G., Renaud, P.: Revising the factor structure of the simulator sickness questionnaire. Annual Review of CyberTherapy and Telemedicine 5, 128–137 (2007)

- Optimal mapping function
- Influence on depth perception
- Effect on smaller screens
- Influence on accommodation-vergence conflict
- Dynamic tessellation

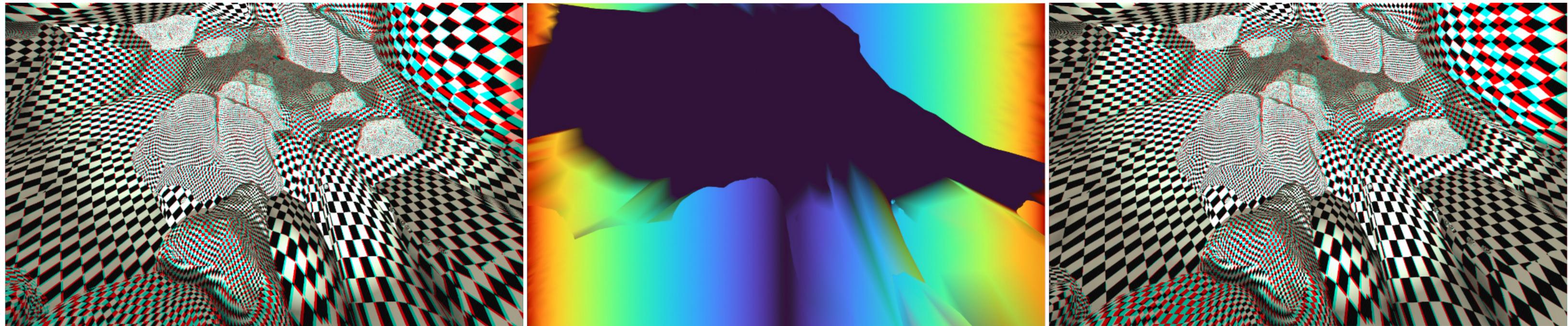


- Single pass real-time disparity adjustment
- User-Study evaluation
- Only two noticed a distortion
- Compared to standard stereo rendering
 - No significant difference in preference
 - Significant reduction in oculomotor symptoms
 - -> Can reduce simulator sickness



Thank You! Any Questions?

<https://cgvr.cs.uni-bremen.de/research/dynparity>



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