

Procedural 3D Asteroid Surface Detail Synthesis

Xi Zhi Li, Rene Weller, Gabriel Zachmann

University of Bremen, Germany

cgvr.informatik.uni-bremen.de

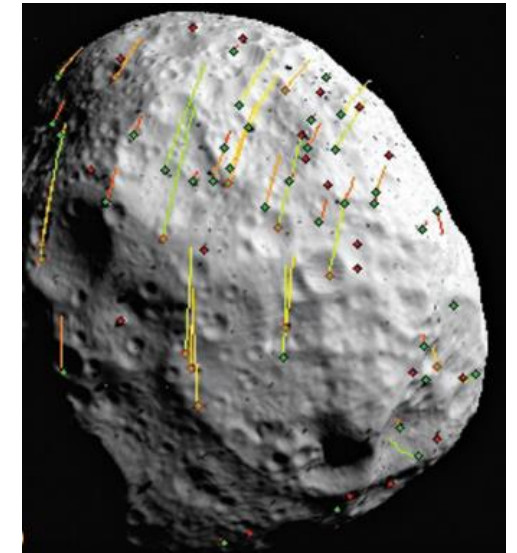
EGEV 2020, May 25-29, Sweden



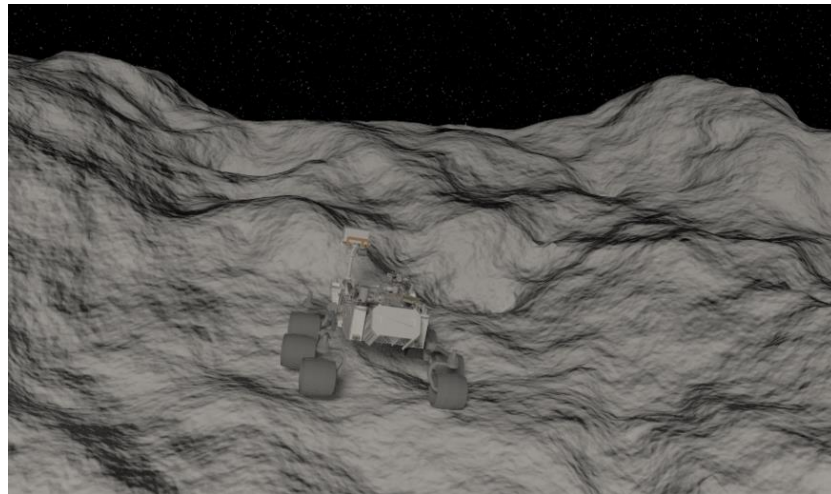
- Space mission simulation
 - Virtual testbed
 - Terrain-based navigation
 - Optic-based tracking & landing
 - Physical mock-ups testing
 - 3D Printing



[NASA 2019]



[Martin 2014]



DFKI GmbH

- Movies or Video Games
 - Diverse global shapes
 - Diverse surface details

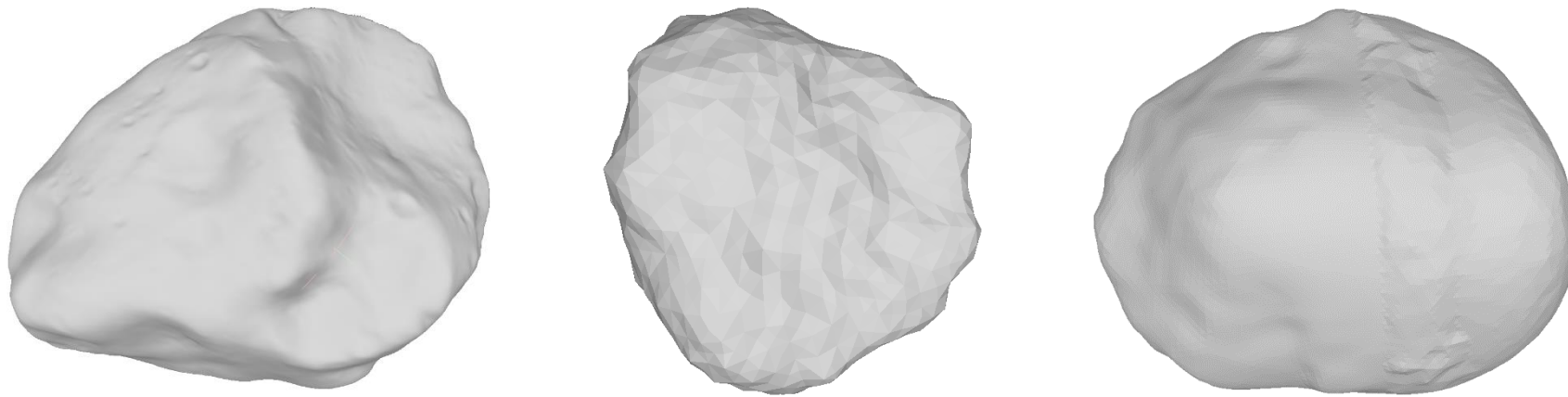


Space Sci-Fi Movies “Iron Sky”



Game “No Man’s Sky”



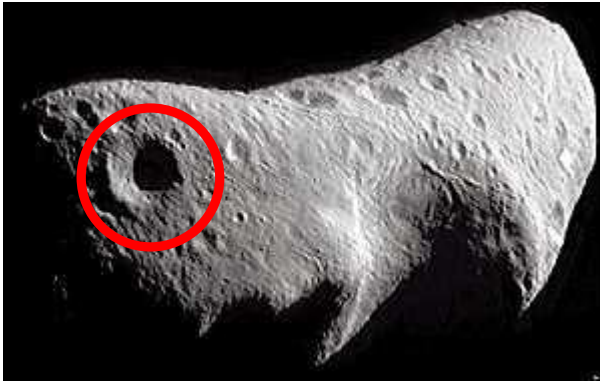


Low-poly models (Data From [3D Asteroid Catalog](#))

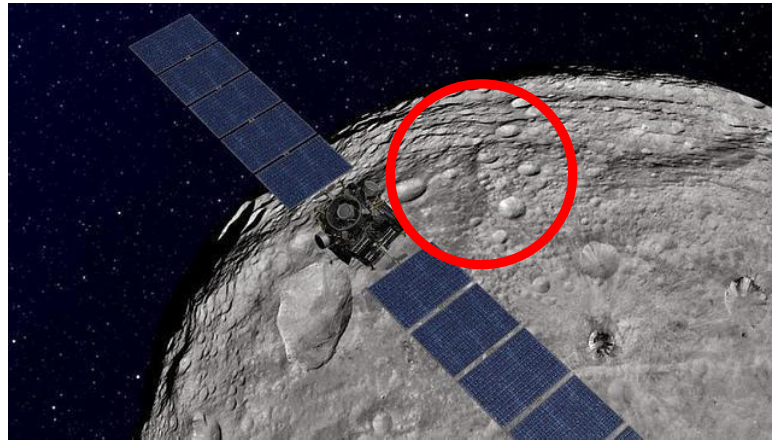
- Realistic (lightcurve inversion, bi-static radar / telescope measurement)



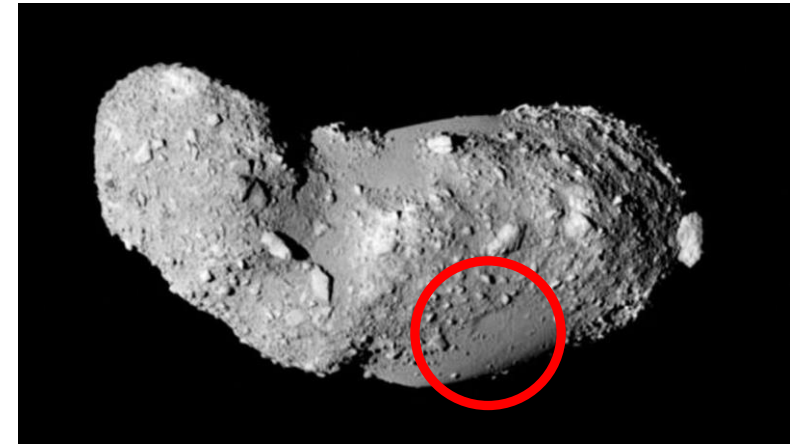
Challenge



Near Shoemaker probe
landing on 433 Eros



Dawn Vesta

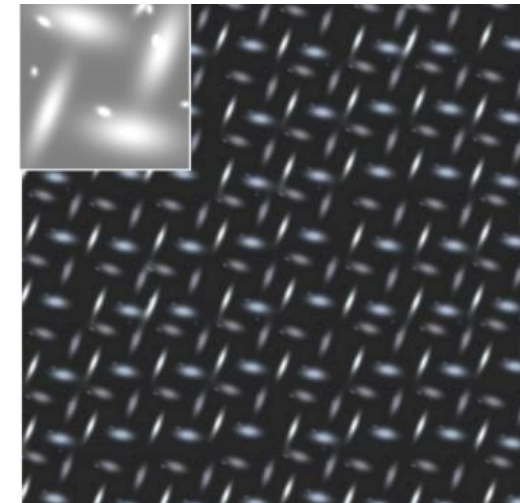
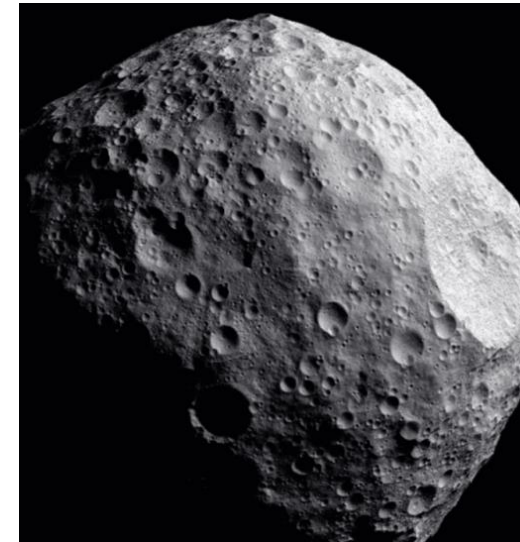


Itokawa

- Realistic (lightcurve inversion, bi-static radar / telescope measurement)
- Diversity
 - Diverse terrain primitives
 - Spatial heterogeneity
- High-resolution model

Previous Work

- Asteroid modeling [Martin 2014]
 - Subdivision surface
 - Integrating real crater height value into subdivision surface
- Texture synthesis by Locally Controlled Spot Noise(LCSN) [Pavie 2016]
 - Kernel shape transfer to texture



Approach

- Evaluate implicit surface $F(p)$ for each grid point p

$$S = \{p \in \mathbb{R}^3 \mid F(p) = T\}$$

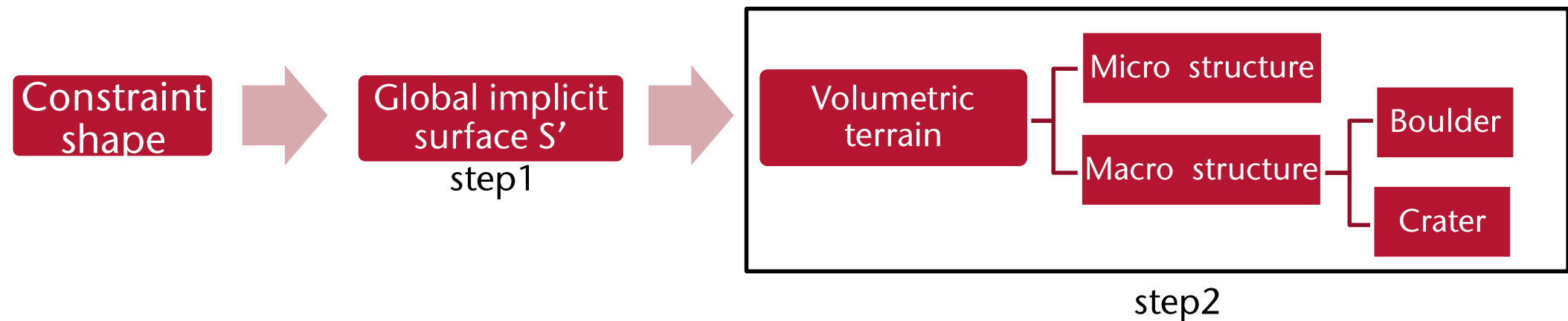
- T is the isovalue of the implicit surface

- Pipeline

- Step1: Metaball representation the global shape of asteroid $M(p)$ [Li 2018]

$$S' = \{p \in \mathbb{R}^3 \mid M(p) = T_0\}$$

- Step2: Noise model represent the volumetric terrain on the global shape of asteroid $N(p)$

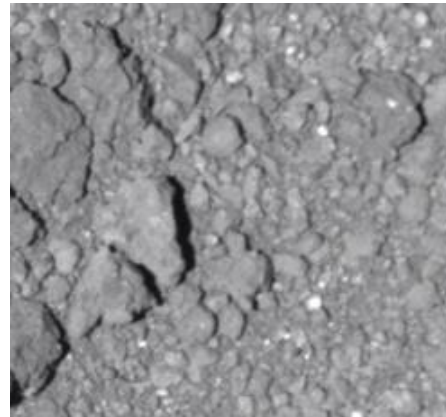


Our contribution

- 3D asteroid model $F(p)$

$$F(p) = \textit{Smooth_global_shape}(p) + \textit{surface_details}(p)$$

- Arbitrary resolution (compute for each point p in 3D space)
- A new noise model to generate diverse surfaces details on smooth global shape
 - Macro structures
 - Rocks , Craters



JAXA Hayabusa2



NASA



- 3D asteroid model $F(p)$

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- Arbitrary resolution (compute for each point p in 3D space)
- A new noise model to generate diverse surfaces details on smooth global shape
 - Macro structures
 - Rocks , Craters
 - Micro structures
- Semi-automatic asteroid modeling
 - Intuitive manipulation

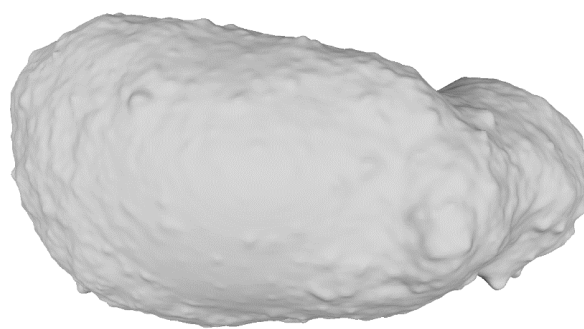


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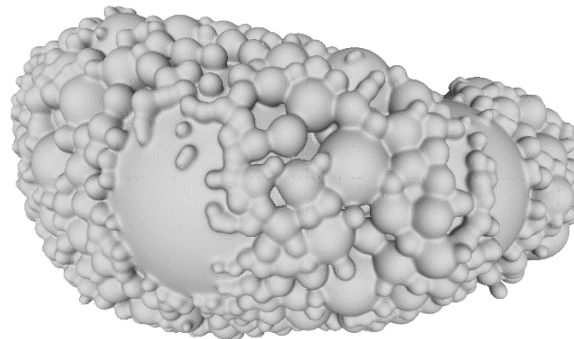
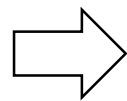


Recap Step 1: Metaball Global Shape Modelling

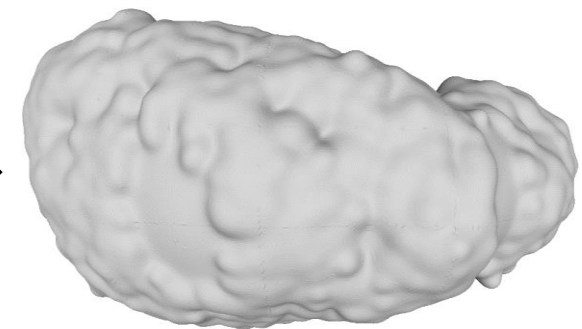
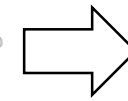
- Prototype surface (low-poly mesh)
- Metaballs define the isosurface (implicit surface S' with isovalue T_0) to approximate the prototype surface
 - Poly-disverse sphere packing (Sphere Packing [Weller 2010])
 - Micro-Gravity of irregular asteroid [Srinivas 2017]
 - Potential field
 - PSO (Particle Swarm Optimization [Samal 2007])
 - The histogram based comparison algorithm [Li 2017]



Constraint shape



Metaball shape



optimized smooth global shape



Step2: Noise Model Represent Volumetric Terrain

- Impact cratering: the dominant geological process, most asteroids having heavily cratered surfaces

- Type1 crater: normal crater

- impact on the bedrock
- Bowl-shape interiors

- Type2 crater: volcanic-shape crater

- impact on the dust surface
- Volcanic-shape interiors

- Boulders

- Local clustering distribution

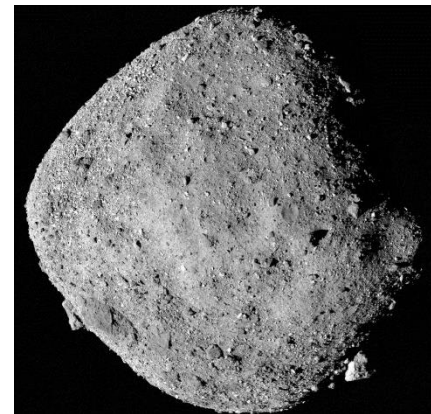
- Surface details



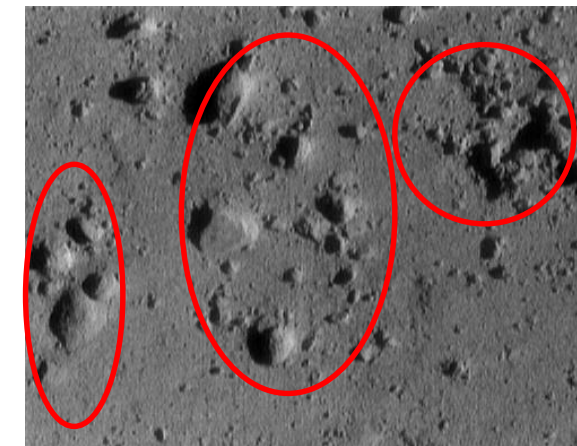
Lutetia: Type1 Crater



Lunar: Type2 Crater



Benu



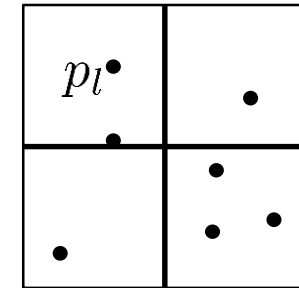
NASA



Step2: Macro Structure - LCSN

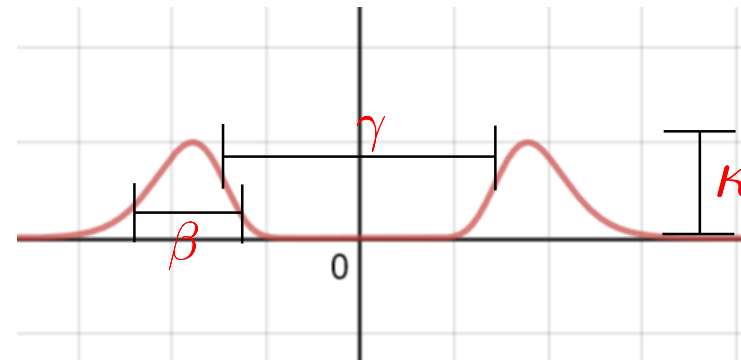
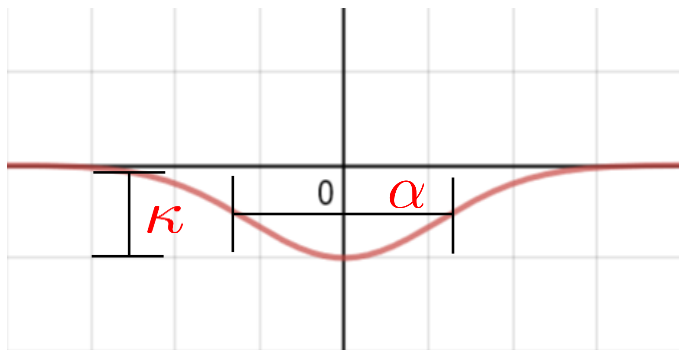
■ LCSN

$$spot_noise(p) = \sum_{l=1}^L w_l (k_1(p - p_l) + k_2(p - p_l))$$



■ Kernel shape (in flatland)

- k1 $k_1(p) = -\kappa e^{-\alpha p^T p}$
- k2 $k_2(p) = \kappa e^{-\beta (\log(\gamma p^T p))^2}$



Step2: Macro Structure - LCSN

■ LCSN

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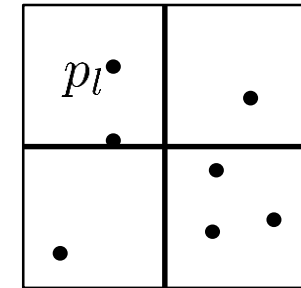
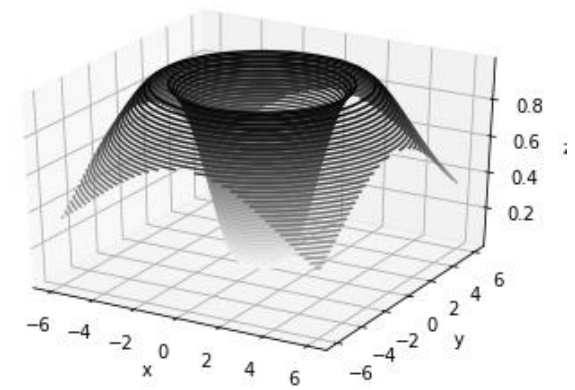
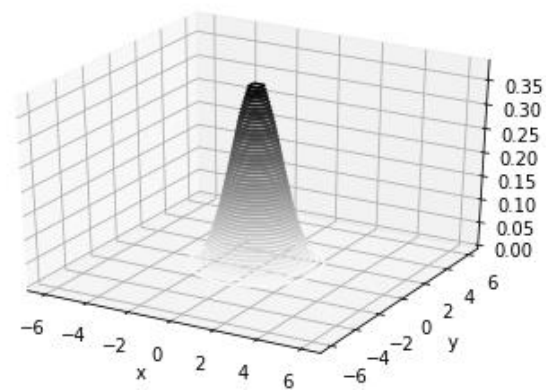
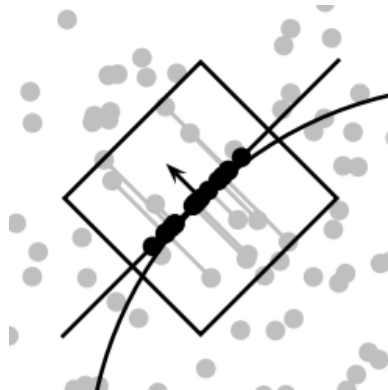
■ Kernel shape (in flatland)

- k1 $k_1(p) = -\kappa e^{-\alpha p^T p}$
- k2 $k_2(p) = \kappa e^{-\beta (\log(\gamma p^T p))^2}$

■ Kernel shape (in 3D)

■ Projection

■ Result



Step2: Macro Structure - LCSN

■ LCSN

$$spot_noise(p) = \sum_{l=1}^L w_l (k_1(p - p_l) + k_2(p - p_l))$$

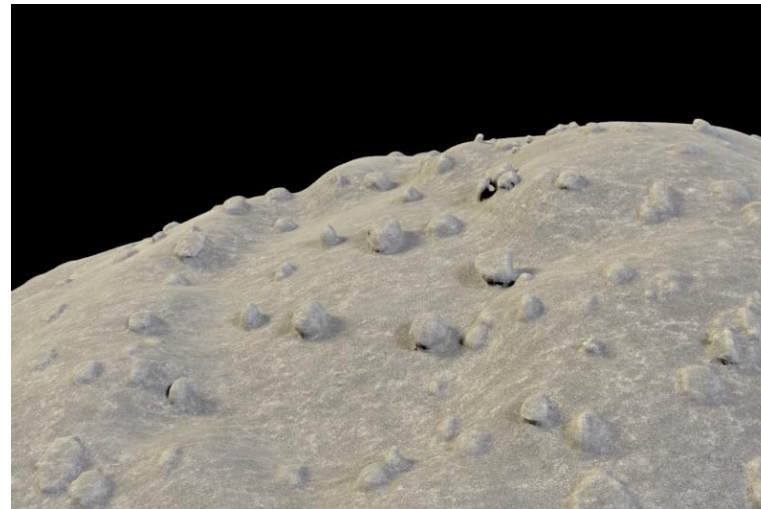
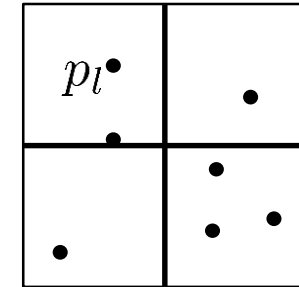
■ Kernel shape (in flatland)

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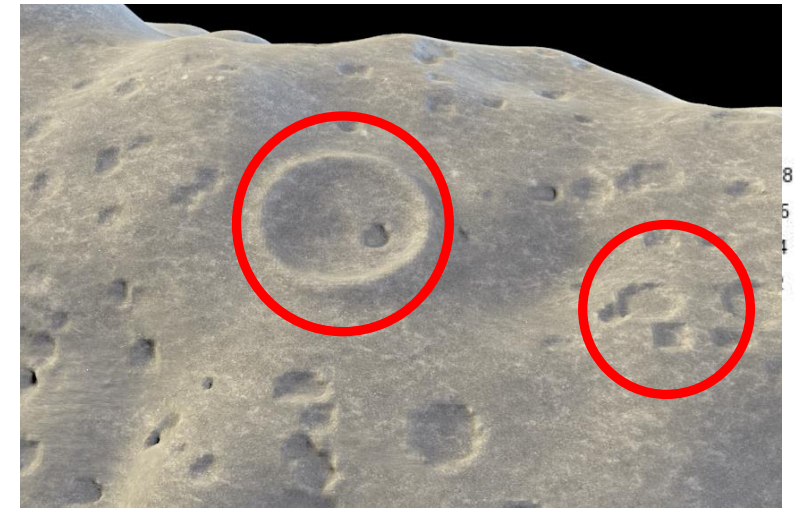
■ Kernel shape (in 3D)

■ Projection

■ Result



Boulders



Two types of crater



Step2: Micro Structure – Recap GNBE

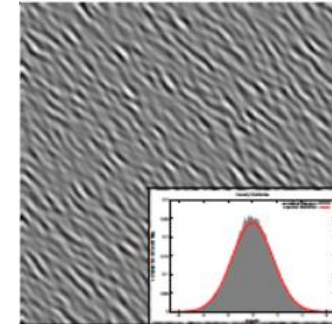
- Gabor noise & Gabor kernel [Lagae 2009]

$$Gabor_noise = \sum_i w_i g(x - x_i, y - y_i)$$

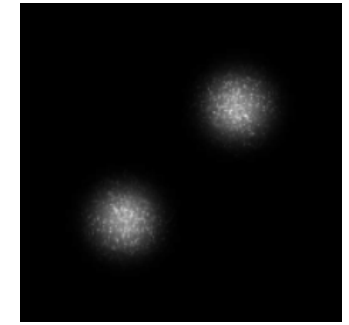
$$g(x, y) = K e^{-\pi a^2 (x^2 + y^2)} \cos [2\pi F_0 (x \cos \omega_0 + y \sin \omega_0)]$$

- GNBE

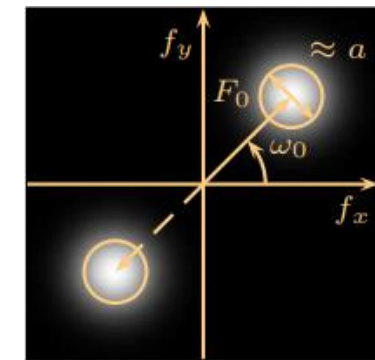
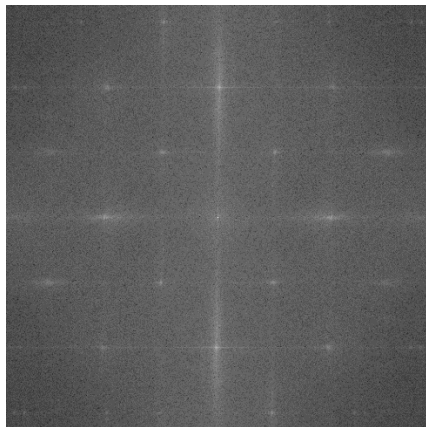
- Robust Parameter Estimation



Spatial



Power spectrum



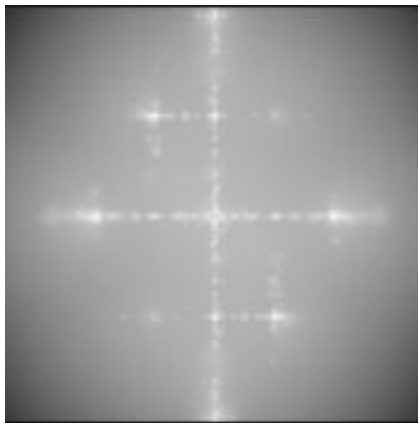
Gabor kernel Power spectrum

Step2: Micro Structure - GNBE

- Our GNBE

$$\sum_{q=1}^Q gabor_noise_q(p) = \sum_{q=1}^Q \sum_{\mathbf{b}}^B \frac{1}{\sqrt{\lambda_{\mathbf{b}}}} \sum_i \frac{1}{\sqrt{P_{\mathbf{b},i}}} g(p - p_i)$$

- \mathbf{b} sparseness



Power spectrum



$\mathbf{b} = 5$



$\mathbf{b} = 7$

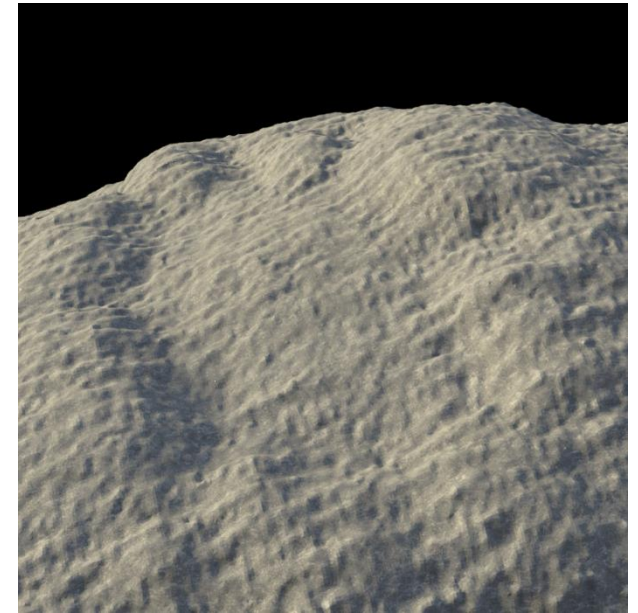


Step2: Micro Structure - GNBE

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- **b** sparseness
- Pixel position $p \rightarrow$ 3D space point
 - Gray value into height value

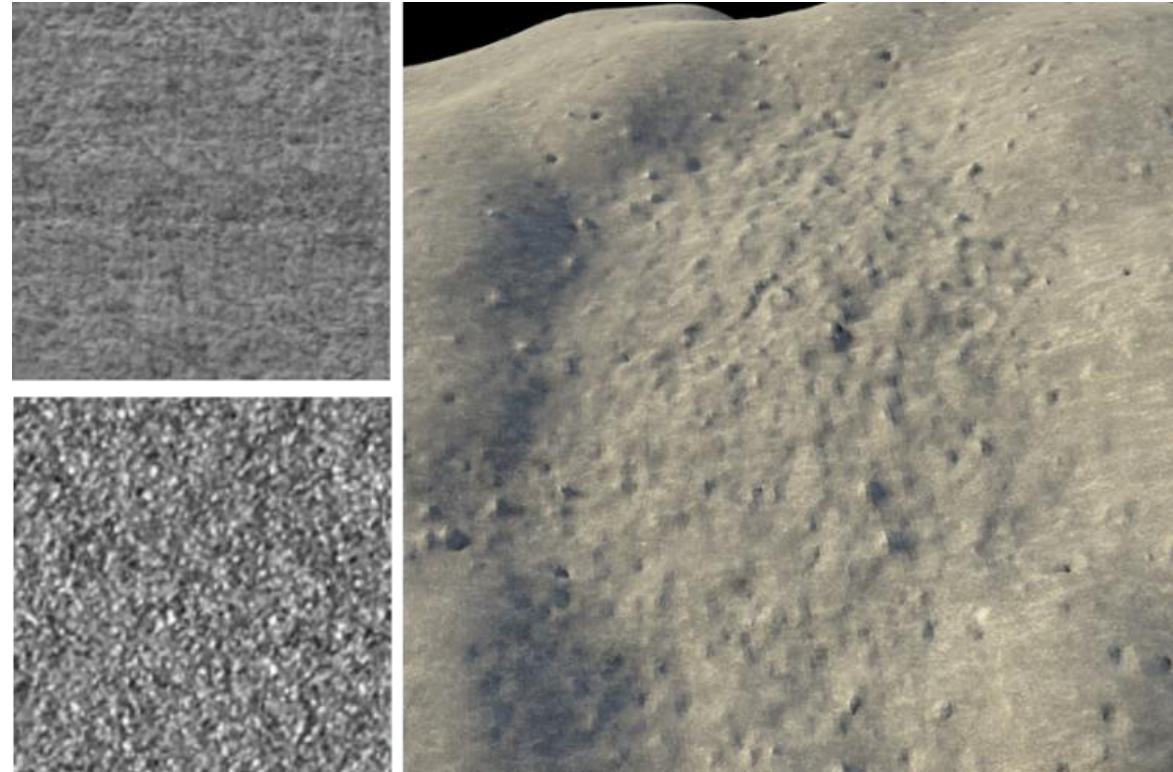


Step2: Micro Structure - GNBE

■ Our GNBE

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- **b** sparseness
- Pixel position $p \rightarrow$ 3D space point
 - Gray value into height value
- **Q** layers



Step2: Modelling Spatial Heterogeneity

- Noise model $n_i(p)$

$$n_i(p) = \sum_{j=1}^J \text{spot_noise}_j(p) + \sum_{k=1}^K \text{gabor_noise}_k(p)$$

- Each point p overlapping several layers of terrain primitives

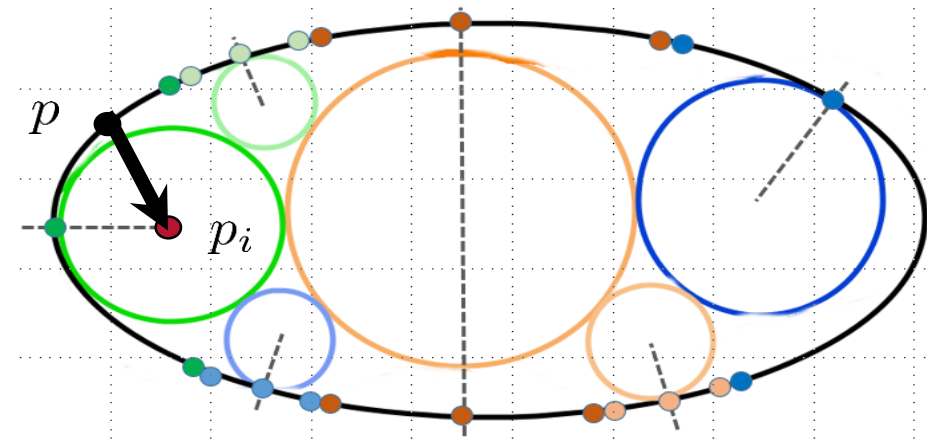
- Spatial heterogeneity

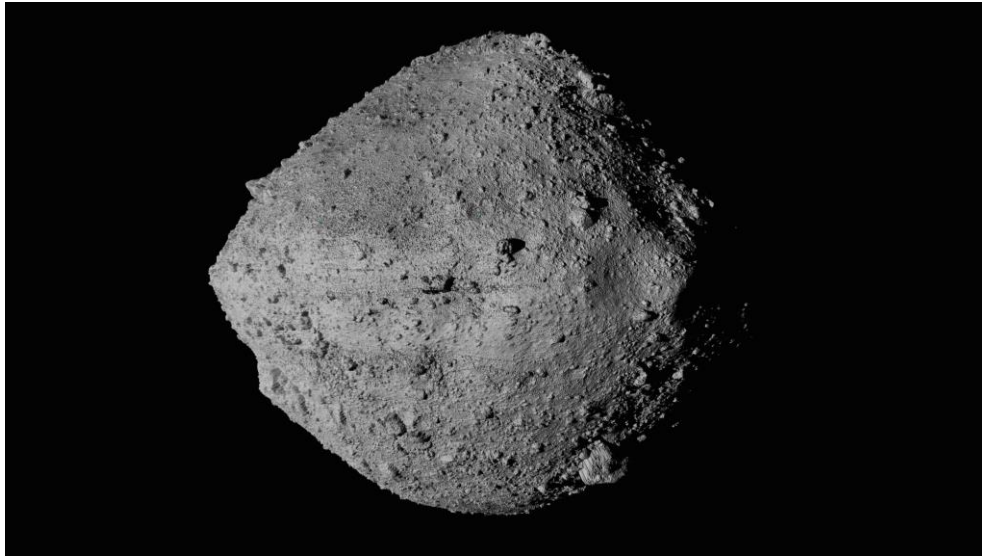
- Weight the noise model
 - Inverse distance weight

$$\text{dist}(p_i - p) = \text{atan}\left(\frac{1}{p_i - p}\right)$$

- Volumetric Terrain $N(p)$

$$N(p) = \sum_{i=1}^I \text{dist}(p_i - p) n_i(p)$$





“Bennu” Real 3D Model [NASA 2020]



Synthesized Bennu look-alike



Synthesized Result



Itokawa

Eros



Conclusion & Future work

- Major contributions:
 - Improve the traditional 2D procedural texture into 3D implicit terrain
 - A new noise model to generate Macro & Micro terrain structures
 - Fully implicit representation
 - Each point compute in parallel
- Limitations:
 - Macro structures synthesized by a group of specially designed equations
- Future work
 - More naturalness & More scene
 - Integrated with physically-based noise such as flow noise and curl noise
 - Faster
 - Accelerate the computation of gabor noise [Tavernier 2019]



Thank you

